

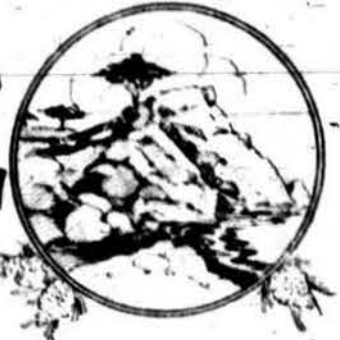


# CARMEL PINE CONE

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A NATIONAL PUBLICATION DEVOTED TO ART, LITERATURE, MUSIC AND THE DRAMA

OCTOBER 6, 1921

CARMEL-BY-THE-SEA, CAL.

Vol. VII, No. 36

## Concrete Favored for Ocean Avenue

At Tuesday night's meeting of the City Board of Trustees nearly the entire session was taken up with a discussion concerning the merits of various types of pavement suitable for Ocean Avenue.

Squires, representing the Grant-Smith Company, set forth the qualities of what is known as a "black" pavement, either with concrete or rock base, and made a bid of 27 cents per foot.

Schlusser, of the Portland Cement Association, recommended an unsurfaced concrete roadway, at a price not to exceed 25 cents.

After hearing these men talk, various property owners were requested to express their choice, and the result was an almost unanimous preference for unsurfaced concrete. City Engineer Henry Fisher also went on record for concrete, saying it was the best for the price. The Trustees took no action.

A petition, signed by 266 property owners, requesting that a bond election be held to purchase the sand dunes and other property, was read, and a preliminary resolution looking toward that end was passed.

Argyll Campbell was elected City Attorney to serve at the pleasure of the board.

Resolution No. 93, adopting the change of grade, was passed.

The board will meet again on October 11th, and at that date fix a time for the bond election.

## Uncle Sam Wants Postoffice Location

The federal government is advertising for suitable quarters for the Carmel Postoffice. The department wishes a lease for from five to ten years. The blank form placed in our postoffice calls for furnishing heat, light, water, closets, animals, safe or vault, and all necessary equipment and furniture. It further states that there is to be not less than one thousand feet of space with plenty of daylight, and in a location in or not far from the business center.

## Armistice Day

Editor Pine Cone—Dear Sir: May I suggest that Carmel-by-the-Sea fittingly celebrate Armistice Day this year?

The time is short in which to prepare a suitable program, so that if anything is to be done some action must be started soon.

There is a rumor afloat, which the writer has been unable to verify, that a memorial drinking fountain has been planned to take the place of the present watering trough on Ocean Avenue, and that this memorial will bear the names of the local men who served in the late war.

If there is a real foundation to this rumor, why not lay the corner stone of the memorial on Armistice Day with suitable ceremonies?

In the hope that something will be done, I am

Sincerely yours,

EX-SERVICE MAN.

## Pine Needles

Mrs. J. G. Hooper and her young son were down from San Francisco for the Serra celebration.

Mr. and Mrs. Louis Mueller will spend the winter in Sausalito. They have been here several months.

Miss Virginia Williams, who spent last week here with Miss Cornelia Clappett, has joined her family in Palo Alto.

Dr. and Mrs. D. E. Nash of San Jose were recently guests at Hotel El Monte Verde. They returned home Wednesday of last week.

Mr. and Mrs. W. C. Watts are leaving shortly for a two years' stay abroad. They will travel in England, France, Switzerland and Italy.

Mrs. Everett Sharp, her son, Fletcher, and daughter, Violet, are here for two weeks. The young man is now running on the China steamer.

Mrs. B. M. Costa had as week end guests from San Jose Mr. and Mrs. Harold Marshall, Mr. and Mrs. L. Graves, Miss Freda Walt and Mrs. Jack Wolfmser.

Miss Mary J. Wilkeson, sister of Mrs. Freeman of Pine Inn, has returned to Carmel after a few weeks' sojourn in San Francisco and is staying at the Inn.

Mrs. Will Heathorne and her son Seymour, and Mr. and Mrs. Elliott are spending a few weeks in Carmel. The men of the party report good fishing and hunting.

Tho' the wind and wave in their increasing chill cause many of the fair sex to pursue other forms of athletic activity, the beach is still populated in such a manner as to make it attractive to the eyes of those who see beauty in the bathing suit.

The Prince family, with Mr. and Mrs. Colin Ross as guests, recently motored up to the bay cities. It is the first time that Mr. Ross has been away from Monterey county in several years.

From the stern rock bound coast of Maine to the mellow sunshine of Carmel, in a Reo Speedway Truck, came F. E. Scott, Walter Oartel and W. J. Taylor, all of whom are friends of Miss Sybil Young of this city. The trip was made in thirty eight days and without mishap.

On his way south Garnet Hefine stopped here for a day or two, taking opportunity to attend the Mission celebration last Sunday. He announced that preceding the production of "Fire" at Palm Springs, he will proceed to the University of Nebraska, at Lincoln, to present Shakespearean plays.

Mrs. Phil K. Gordon is now in consultation with her architect, G. F. Ashley, and her new home will soon be under construction on San Antonio Avenue, between Ninth and Tenth Avenues. E. E. Gottfried is the contractor. The house is to be Old Mission style and constructed of chalk rock. The Gordons have moved to the Yates cottages on Carmelo Avenue.

Leonard W. Perry has returned from a week's business trip to San Francisco (no bride).

Robert Wells Ritchie has returned from San Francisco. He traveled north with Mark Daniels.

Mrs. Roberta Thudichum has been elected President of St. Anne's Guild, vice Mrs. W. C. Watts, who has resigned.

Dr. Alexander Spoehr is back from New York, where he attended a gathering of the American Chemical Society.

Madam Ann Dare has returned from a four day visit to the city, and is now preparing for a long absence from Carmel.

Representing the San Francisco Examiner at the Mission celebration were Miss Katharine Cooke and J. Redfern Mason.

Miss Bertha Fruhling, who for the last month has been spending her vacation in Carmel, has returned to her San Jose home.

Lewie Lewis, who has recently finished his home on Wilson Point, is now building a house for Miss Mary Hamilton in front of the golf club house.

Miss Willette Allen Brown and Madame Alberto have been engaged by the Del Monte Sunshine School as instructors for the Saturday dancing classes.

Owing to the fact that Father Neptune has banished another of its denizens, it seems that Marshal Englund will be granted another opportunity to demonstrate his dexterity with the spade.

Mrs. Flora Hartsook has joined her daughter, Miss Frances Hartsook, here. Miss Hartsook has been staying at Pine Inn, but now she and her mother will occupy the new Marion cottage for the winter.

The low rambling one story Boko bungalow in the south-end is occupied by Mr. and Mrs. T. T. Greaves and family. "And family" means Mrs. Greaves' sister and brother, her two married daughters and their children.

Louis P. Hobart, Oakland architect, has been down with Martin A. Flavin to look over his property at Carmel Highlands. Hobart is drawing up plans and specifications for the Flavin residence, which will probably be erected this fall.

Miss Hildreth Meiere, who has a studio in New York and whose work was recently noted in these columns, was a week end visitor with her mother. They were the guests of Mrs. Phil K. Gordon, and came down from San Francisco especially for the Mission celebration.

Mrs. Mary Ethel Walker, wife of George Walker, who died in Carmel Thursday morning, was buried from the Freeman undertaking parlors. The funeral was private last Saturday. Mr. Walker is very grateful for the many kindnesses done for him in his bereavement, and through the Pine Cone desires to express his appreciation.

## Country Club Plans Progressing

On last Friday afternoon at 5 o'clock a joint meeting of the Board of Directors and the Building Committee of the Carmel Country Club was held on the club grounds at Junipero street and Ocean Avenue.

The purpose of the meeting was to pass on the plans and specifications for the club house, which had been prepared by C. Sumner Greene, the local architect.

The plans presented by Mr. Greene showed the club house to be in the form of an extended right angle, with a stone court within the angle overlooking the tennis courts and archery range. According to the plans, which were adopted at this meeting, there will be a lounge and dance room twenty four feet in width by forty in length, a "Chatterbox" room for the women, a billiard and card room for the men, a kitchen, and locker rooms and showers for both the men and women members. One of the features of the club will be a large exterior fire place facing on the court.

Upon the plans and specifications being formally approved by both the Building Committee and the Board of Directors, Mr. Greene was instructed to obtain bids from local contractors for its construction.

It is expected that the bids will be received and opened before the end of the present week, and that construction will actually begin within the coming three weeks.

Due to several requests received from charter members it was decided to keep the charter membership roll open for thirty days more, at which time it will finally be closed.

## Boys' Clubs

MISS IDA A. JOHNSON

Recently, George Beardsley gave an illustrated talk to thirty-one of the Boys' Clubs on some of the familiar aspects of the coast, showing the action of water on the land, the changing contours of the beaches, the formation of the caves, holes in the rocks and other interesting phenomena, all of which stimulated their observation.

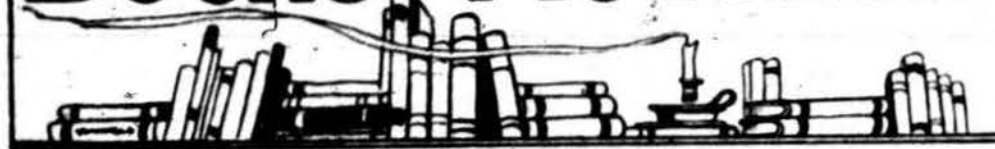
In the near future, the clubs will have a story evening by Joe Mora; an illustrated lecture by Rev. Fred Sheldon on "Wild Animals" and "A Lesson in First Aid," with the cooperation of Mr. Fisher.

We are hoping to start a campaign in the clubs against profanity, which is becoming too prevalent. In most movements of reform the starting point is the children, but in this case it is the men. We beg, in the interest of this rising generation, that those men who are addicted to this demoralizing habit will see before their minds' eye—"Mind Your Words."

Dr. and Mrs. C. A. McCollom are soon to celebrate their golden wedding anniversary, and among those who will be here for the occasion will be Mrs. Alfred Rollo, their daughter, from Seattle; Rolfe McCollom and wife from Pasadena; and W. H. McCollom and wife from Chicago.



# BOOKS AND AUTHORS



There should be a word in the language of literary art to express what the word "picturesque" expresses for the fine arts. "Picturesque" means fit to be put into a picture; we want a word "literesque", "fit to be put into a book." An artist goes through a hundred different country scenes, rich with beauties, charms and merits, but he does not paint any of them. He leaves them alone; he idles on till he finds the hundred-and-first—a scene which many observers would not think of, but which he knows by virtue of his art will look well on canvas, and this he paints and preserves. Susceptible observers, though not artists, feel this quality too; they say of a scene "How picturesque!" meaning by this a quality distinct from that of beauty, or sublimity or grandeur—meaning to speak not only of the scene as it is in itself, but also of its fitness for imitation by art; meaning not only that it is good, but that its goodness is such as ought to be transferred to paper; meaning not simply that it fascinates, but also that its fascination is such that it ought to be copied by man.

\* \* \*  
Sir Hall Caine's new novel, "The Master of Man", is a story of the author's favorite Isle of Man and in it he relentlessly develops his moral somewhat in the inevitable way of Greek tragedy.

The story is of Victor Stowell, the only son of the Deemster, who, after a careless youth, finds in a woman the inspiration to follow his father's footsteps. He has had an affair with a pretty farm girl under circumstances which few young men of his age could resist, but the trouble comes after her child is born. Accidentally she kills it and fearful of the consequences hides the body. On its discovery, she is tried for murder, and is found guilty. To Stowell, now Deemster, falls the duty of pronouncing sentence of death. The jury recommends mercy, but the sentence is confirmed and Bessie is to die. Stowell, desperate, helps her break prison; and then, finding another man accused, confesses his part, is dethroned as Deemster and imprisoned.

It is a long book and though there will be some to whom the minute detail may become tedious, it is never wearisome. Sir Hall Caine has a

kindly fashion of pointing out to his readers those incidents which have an important bearing on the development of his theme. In Stowell and in Fennella, the girl who inspires him and who eventually marries him when in prison, he has drawn two of the finest and most effective characters that have yet adorned his books. The book finishes on a note of promise of happiness.

## RESIDENT AND VISITING WRITERS IN CURRENT PERIODICALS

"The 'I Want to Know' Club," article by Alma and Paul Ellerbe, (Collier's Weekly, September 17th).

The Passing of Short Skirts, short story, by James Hopper. (October 1, Leslie's).

"Dante---1921," poem by Charles R. Murphy. September Bookman.

Love and Time and The Face of the Skies, poems by George Sterling. (September Smart Set).

The Simplicity of War, article by Vernon Kellogg. (August North American Review).

John Muir—Pilgrim Soul, article by Charlotte Kellogg. (Delineator for August).

## NEW BOOKS BY WRITERS ASSOCIATED WITH CARMEL

Roads Going South, novel by Robert L. Duffus.

"The Black Boulder Claim," by Perry Newberry. Boys' Book.

Rogers and Company, novel by Ida A. R. Wylie.

The Story of Gotton Connixloo and Forgotten, by Camille Mayran, translated by Van Wyck Brooks.

The Clue of the Primrose Petal, detective story by Harvey Wickham.

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# NOTICE FOR PUBLICATION (PUBLISHER)

DEPARTMENT OF THE INTERIOR  
U. S. Land Office at San Francisco, Calif.  
September 27, 1921.

Notice is hereby given that Mildred G. Skinner, of Jamesburg, Calif., who, on September 25, 1917, made Homestead Application, No. 011594, for SE  $\frac{1}{4}$  of SW  $\frac{1}{4}$ , Section 18, E  $\frac{1}{2}$  of N W  $\frac{1}{4}$ , NE  $\frac{1}{4}$ , NE  $\frac{1}{4}$  of SE  $\frac{1}{4}$ , Section 19, Township 18 South, Range 4 East, M. D. M., has filed notice of intention to make three-year proof, to establish claim to the land above described, before U. S. Commissioner, at Monterey, Calif., on the 7th day of November, 1921.

Claimant names as witnesses: Warren R. Brown, of Jamesburg, Calif.; Elgin W. Kincannon, of Jamesburg, Calif.; Levi S. Cahoon, of Jamesburg, Calif.; John T. Conroy, of Oakland, Calif.  
J. B. SANFORD, Register.  
s29-5t

# NOTICE FOR PUBLICATION (PUBLISHER.)

DEPARTMENT OF THE INTERIOR  
U. S. Land Office at San Francisco, Calif.  
September 8, 1921.

Notice is hereby given that Frank E. Hallock, of Jamesburg, Calif., who, on June 1, 1918, made Homestead Application No. 012092, for S  $\frac{1}{2}$  of NE  $\frac{1}{4}$ , N  $\frac{1}{2}$  of SE  $\frac{1}{4}$ , SE  $\frac{1}{4}$  of SE  $\frac{1}{4}$ , Section 11, SW  $\frac{1}{4}$  of NW  $\frac{1}{4}$ , Section 12, Township 18 South, Range 3 East, M. D. M., has filed notice of intention to make three-year proof, to establish claim to the land above described, before U. S. Commissioner, at Monterey, Calif., on the 19th day of October, 1921.

Claimant names as witnesses: Walter Chew, of Monterey, Calif.; Walter E. Hallock, of Salinas, Calif.; Warren R. Brown, of Jamesburg, Calif.; William Foster, Jr., of Jamesburg, Calif.  
J. B. SANFORD, Register.  
s15-5t

# NOTICE FOR PUBLICATION (PUBLISHER.)

DEPARTMENT OF THE INTERIOR  
U. S. Land Office at San Francisco, Calif.  
September 8, 1921.

Notice is hereby given that Thomas A. McFadden, of Monterey, Calif., who, on May 10, 1918, made Homestead Application, No. 09906, for NW  $\frac{1}{4}$  of SE  $\frac{1}{4}$ , S  $\frac{1}{2}$  of SE  $\frac{1}{4}$ , Section 22, NW  $\frac{1}{4}$  of NE  $\frac{1}{4}$ , Section 27, Township 17 South, Range 1 East, and on February 9, 1921, made additional Homestead Application, No. 010974, for E  $\frac{1}{2}$  of NW  $\frac{1}{4}$ , W  $\frac{1}{2}$  of NE  $\frac{1}{4}$ , Section 22, E  $\frac{1}{2}$  of NE  $\frac{1}{4}$ , Section 27, N  $\frac{1}{2}$  of NW  $\frac{1}{4}$ , Section 26, Township 17 South, Range 1 East, M. D. M., has filed notice of intention to make three year proof, to establish claim to the land above described, before U. S. Commissioner, at Monterey, Calif., on the 19th day of October, 1921.

Claimant names as witnesses: John Bell, of Monterey, Calif.; Luther Perkins, of Monterey, Calif.; Esperion Vasquez, of Monterey, Calif.; David Vasquez, of Monterey, Calif.  
J. B. SANFORD, Register.  
s15-5t

# NOTICE OF PUBLIC WORK

Notice is hereby given, that the Board of Trustees of the City of Carmel-by-the-Sea, in the County of Monterey, State of California, did, on the 4th day of October, 1921, pass a resolution of intention to order the following work to be done to-wit:

To close up that certain lane or alley extending from San Antonio Avenue to Scenic Road opposite the westerly end of Ninth Avenue in said city, and lying between Lot 10 Block A1 and Lot 1 Block A2 in the Sixth Addition to said city, as the same are marked, shown and designated upon the map of said sixth addition to Carmel on file in the office of the County Recorder of said county. That no land is deemed necessary to be taken therefor, and no district of lands will be affected or benefited by said work or improvement, and none shall be assessed to pay the damages, costs and expenses thereof for the reason that it is proposed in the closing of said lane or alley to exchange the lands occupied thereby for a strip of land of like dimensions lying along the southerly side of said Lot 1 in Block A2.

For further particulars reference is hereby made to said resolution of intention on file in the office of the city clerk of said city.

Any person interested objecting to said work or improvement may make written objections to the same within ten days after the expiration of the time of the publication of this notice, which objections shall be delivered to the said city clerk.

AUGUST ENGLUND,  
Superintendent of Streets of said City.

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# MUSIC MATTERS

Mary Garden will have no other successor than her capable self as directrix of the Chicago Opera Association at the close of the coming season. Such is the opinion of George M. Spangler, business manager for the association, who has returned from Europe. "Chicago will never consent to her abdication in favor of another," he said in a recent interview. "Her position could scarcely be stronger. I know that she would like to revert to the status of artist, after she has accomplished the things she set out to do in the next year, but I am convinced that the city and the directors will feel that they cannot spare her."

Spangler brought back with him a number of contracts with foreign artists, making a total of sixty-eight engaged for the coming season. He had a number of conferences abroad with Miss Garden, who is now resting in the mountains near Aix-les-Bains, and will not return to America until about October 15.

Among the new musical artists who are to appear in the United States this season, Selim Palmgren, the famous composer-pianist of Finland is one. His compositions have long been popular in this country, but this will be his first appearance in the United States.

Marguerita Sylva, the colorful prima donna whose "Carmen" will be remembered forever by those who have seen it, is about to continue her dramatic career which she established by a brilliant performance in "The Song Bird" and later "The Skylark." "The Nightingale" has been offered her, which, if she accepts, will make her a first class aviary.

"If one wishes to hear musical works performed well, he must come to America," declares Alfred Hertz, leader of the San Francisco symphony orchestra, who has just returned from an extended tour through Europe, where he has been collecting manuscripts of new musical works to produce at this season's concerts.

"American orchestras are the peer of the world. This is due to the untiring energy of musical leaders in this country and the wonderful support of the American public. We have gone ahead, while the effect of the war has deteriorated European orchestras."

With regard to an American school of music, Hertz observed:

"There are two schools of music, the creative and the reproductive. Today we lead in reproduction of old works, but it is the creation of new works that will make an American school. We are making praiseworthy advances, but it would be unnatural that a country so young as ours should surpass the old world in creation of masterpieces. But you may rest assured, if we display the same energy in the world of art as we have in forging ahead to the pinnacles of industry and finance, we shall create a truly national, individual school of American music."

Madame Clara Clemens, the concert singer who is now in Europe, returns to the United States next month with her husband, Ossip Gabrilowitch, conductor of the Detroit Symphony Orchestra. Madame Clemens will return to the concert stage for an active season.

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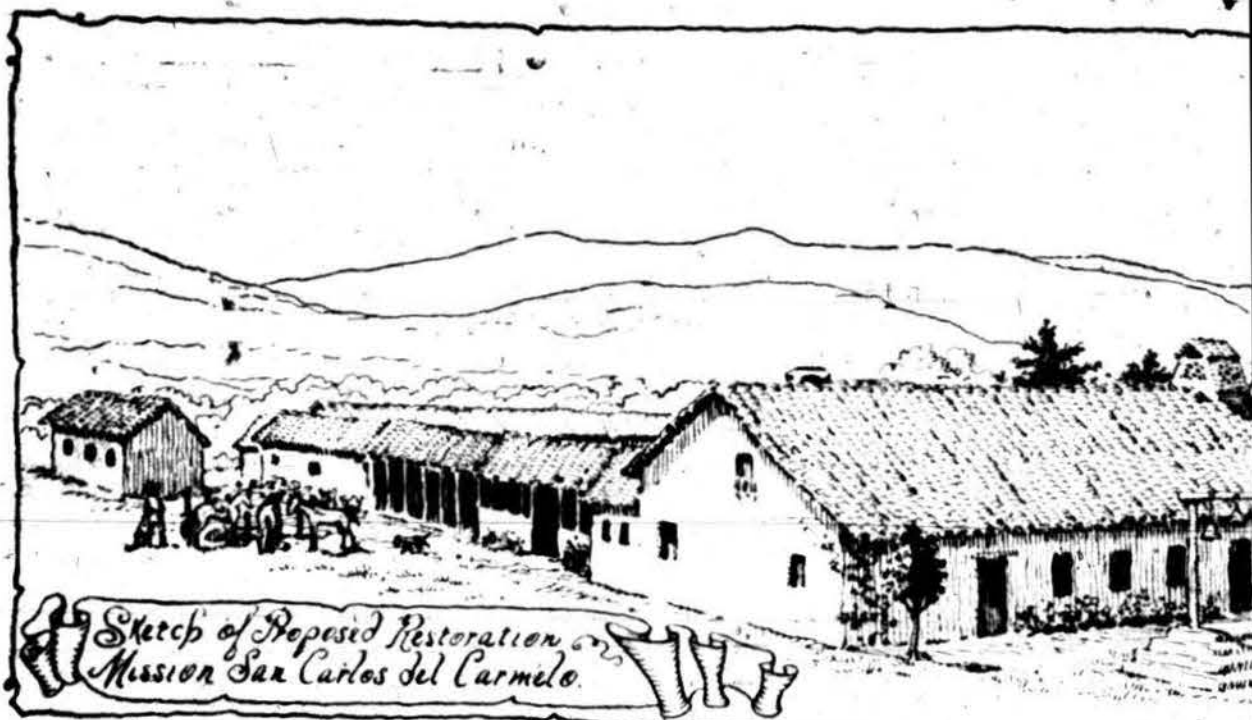


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**(CONTRIBUTED)**

The silver-toned bells of Carmel Mission chimed from the time-honored belfry, the day dawned clear and bright and from morning to late afternoon the lane between the Mission and the orchard was crowded with parked automobiles. About 10 A. M. Rev. Raymond Mestres the beloved Spanish Padre of Monterey and Carmelo, and prime leader and factor in the Mission Restoration movement, donned the vestments of Junipero Serra's day and began the mass, using the Roman missal of Serra. The Mission altar was a riot of red and gold colored flowers; the Spanish national colors; on Serra's tomb rested his mission cross, and the Spanish colors, while the scent of pine-pervaded the Mission having been used as a part of the scheme of decoration. The Carmelo Mission choir with Thomas Vincent Cator at the organ, and with a special orchestra accompaniment, rendered with credit the Gregorian Mass.

Mrs. Marcelina Dutra, assisted by several loving hands, had charge of the decoration of the altars. Reserved seats were occupied by members of the Spanish Mission Restoration League, their friends, and those connected with the celebration. The capacity of the building is fifteen hundred and there was scarcely standing room, but the crowd was well repaid with the impressive Mass and the historical sermon which was delivered by Rev. Father R. M. Mestres. The keynote of the sermon was "Christian Charity." The speaker pointed out that it was deeply-rooted charity which prompted every step of Serra and the Spanish pioneers to lay the foundation of the civilization we now enjoy. He also declared his firm faith and gratitude to the broad minded American government and the people for their interest and love toward the Mission Cause.

After the Mass an historical pageant was given on the north side of the Mission. This was most impressive and will ever be remembered. Concealed beyond a wall of pines were the band from the Monterey Presidio and the Carmelo Mission Choir; the former played appropriate airs during the pageant, and the latter sang the "Miserere" from "The Heart of Sequoia," the beautiful opera composed by Mr. Cator. Representatives of the Pathe Exchange and of the Universal Film Service took motion pictures of the pageant.

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**CARMEL**

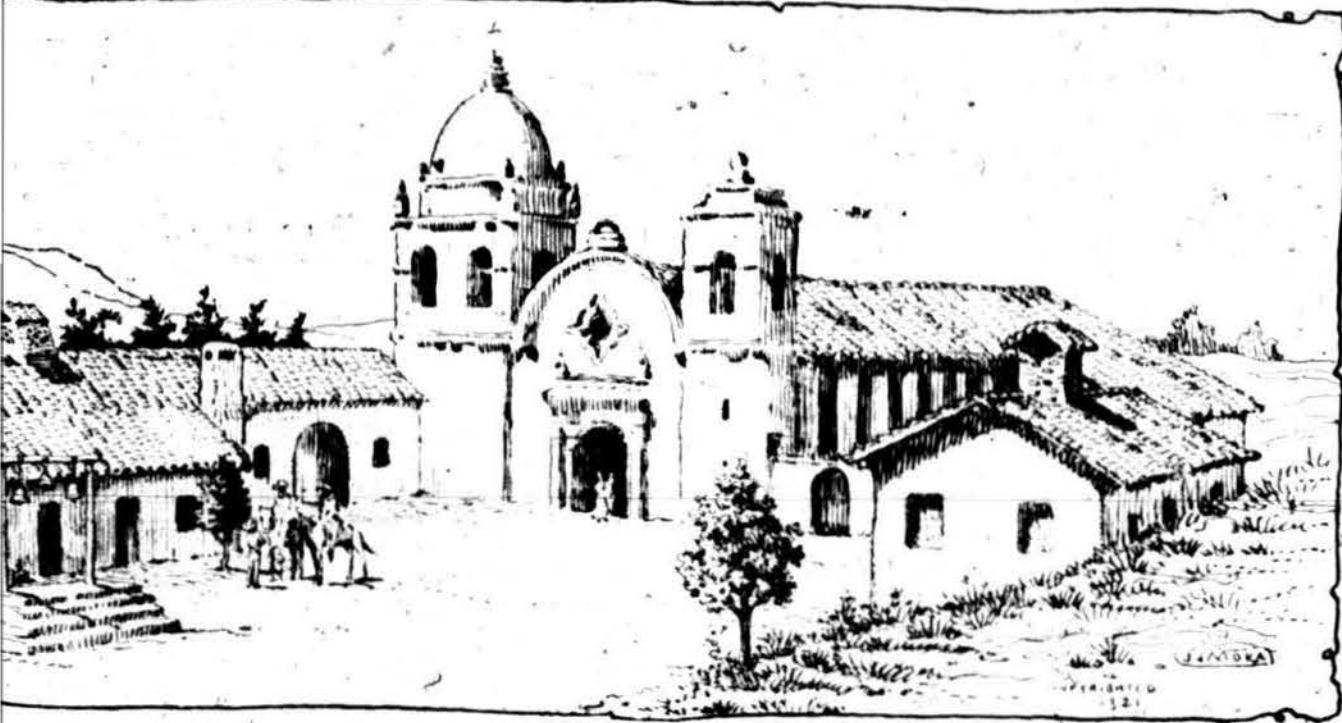
(Home and grave of)  
 Here dwelt the master:  
 But home was here. And  
 A weary on the road—his  
 His heart turned, yearning  
 They crumble now beneath  
 Above his body blending  
 But, somewhere, with God  
 His stout soul carries on.  
 Return and share the peace  
 Behold the mellow moonlight  
 Upon the hallowed pile so  
 Feel the sweet coolness of  
 Hear the low bird-call, and  
 Sung by the waves along  
 Come, dauntless spirit! I  
 Well-fought the fight, cast  
 Well-done thy task, ungring  
 Come, tired soul! Thy cot

tures of the pageant. Rev. Mestres invoked Father Time to turn backward his course and to bring forth the gentle spirits of the past. Father Time, with his hour glass and hoary beard, obeyed each command. Mr. Jose Mora impersonated Father Time—the first two spirits to be called were the Church and Spain, assumed respectively by B. P. Fitzgerald and Charles Kiernan, who together, the former in ecclesiastical garb and the Papal tiara, and the latter in the uniform of a Spanish officer, unveiled the bronze bust of Serra executed by Mr. Mora, the celebrated Spanish-American sculptor. Following this, came the spirits of the Indian tribes in their wild-state, the six Franciscans, the spirits of the Christianized Indians with products of the abundance of the Missions in the flourishing condition in which Spain left them before the Mexican invasion, and finally a regiment of Spanish Catalan soldiers answered a bugle call and made a never-to-be-forgotten picture as they came over the hill to the west of the Mission, and entered the scene where this allegorical picture was being enacted.

The courtesy of Colonel John Jenkins, U. S. A. enabled Father Mestres and Mr. Mora who produced this pageant, to have trained horsemen from the Cavalry officered by Captain Buckley, U. S. A. as Portola. Each groupe of characters was greeted with

**Mission and Craft Furniture**  
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 Dolores St. Carmel, Cal.  
 at Eleventh  
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## at Carmelo Mission Grounds

### CARMEL MISSION

REPORT WILLARD.

(e of Father Junipero Serra)

er. Often fared he far,  
And often when abroad,  
his Royal Road—  
orning, back to these brown walls.  
neath their weight of years,  
ing with the dust;  
n God's valiant fighting-men,  
on. O, restless soul!  
peace that broodeth here,  
onlight's soft caress  
le so well-beloved.  
ss of the misty breeze,  
l, and the lullaby  
long the drowsy shore.  
t! Lay thee down in peace.  
cast sword and buckler down.  
ngird thee for thy rest.  
y couch awaits thee. Come!

estres a poetical but historically accurate  
back speech by Father Mestres; finally  
forth Columbia appeared, impersonated by  
father Mrs. Bert Fitzgerald, whose type of  
hoary beauty was especially suited to the  
part. After Columbia was thanked for  
the her generosity and the respect  
she shows to the sympathies and tradi-  
tions of her Spanish Colonial his-  
tory, the Presidio Band played the  
"Star Spangled Banner, and the  
the Spanish National anthem; then came  
the blessing and laying of the cor-  
ner-stone.

The corner-stone locates the old  
Mission quadrangle comprising that  
particular building which contain-  
ed Serra's monastic cell, and rooms  
adjoining it. This building will cost  
\$14,000 and will be the gift of a  
few prominent Spanish families and  
the Knights of Columbus. The Mis-  
sion Restoration League, numbering a-  
bout two hundred members from  
every walk in life and regardless  
of creed and racial origin, although  
members of Spanish California fam-  
ilies, are those most prominently re-  
presented, and are doing most won-  
derful work. Altogether about forty  
thousand dollars has been subscribed  
and a noble amount of work has been  
done since the work started last No-  
vember.

The entire cost of the restoration  
work at Carmelo will be about \$125,000  
and this does not include the \$25,000  
sarcophagus to Junipero Serra, which

Jose Mora is sculpturing and which  
will be the gift of families of Spanish  
descent. Donations from anyone who  
can claim Spanish ancestry in great  
or small degree are being re-  
ceived for this fund, but for the  
general fund of the restoration work  
donations and kindly interest from  
all Americans regardless of racial o-  
rigin or creed have been received  
and will continue to be received, since  
the Missions are historical landmarks  
and integral parts of the historical,  
romantic and traditional landmarks  
of the state. Several families have  
subscribed \$1,000, entitling them to  
a memorial room in the restored  
quadrangle to their family name or  
to their beloved dead. Membership  
in the Mission League is ten dollars  
a year, payable either to Father Mes-  
tres or to Miss Maria Antonia Field,  
State Secretary.

This has been almost nec-  
essary digression. Our steps must be  
retraced to the laying of the corner-  
stone, which was carried by two de-  
scendants of the native tribes, for it  
was to remnants of these poor tribes  
that Father Mestres showed great  
tenderness, and had them take a prom-  
inent part. The cornerstone having  
been blessed and laid, speeches were made  
by Hon. Frank Drew, Mayor J. P.  
Dougherty of Monterey, representing  
the Knights of Columbus, and Mr.  
Argyll Campbell of Carmel. Hon.  
Frank Drew was eloquent in his tri-  
bute to Serra as founder and Father  
Mestres as restorer.

The balance of the afternoon was  
given over to an old time barbecue  
under the captaincy of Edward Hat-  
ton. Fatted steers from the estates of  
Mrs. James Hughes and Mrs. Kate  
Hatton were greatly relished.

To all who assisted in any way,  
Father Mestres and his committee  
extend a most sincere vote of thanks  
whose help was particularly valuable  
for the "perfect day." Among those  
is Colonel John M. Jenkins, who so  
much relieved the committee in charge  
by donating the services of the trained  
horsemen, properly officered, and the  
Presidio Band, and honoring the oc-  
casion with his presence in spite of  
many duties.

Many of our most prominent and  
stable persons of the various profes-  
sions of Monterey and other parts of  
the state were noticeable in the large  
gathering. Press representatives from  
the Pine Cone and other papers, have  
also been most gracious; to all in  
general we extend sincerest thanks.

## THE PERRY REALTY CO.

Announces that in the immediate future they  
will be ready for business in their new building  
now under construction on Ocean Avenue, next  
to the Pine Cone office.

REAL ESTATE LOANS INSURANCE RENTALS

### REDUCED PRICES:

Crepe, 39c French Gingham, 60c  
Percales, 25c Scotch, 40c  
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of Ocean avenue, CARMEL, CAL.

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Opposite Custom House

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Just Received

### FALL AND WINTER MILLINERY

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FOR SALE—Four 3-room apartment  
houses completely furnished, at  
present renting for \$50 per week.  
Suitable for old person who can use  
one apartment and rent the rest.  
Price \$1500 cash. Harper & Leek.

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A. PEDERSEN

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Instruction

WILLETTE ALLEN-BROWN

Carmel, Cal.

### Holman's Carmel Store

A THOUSAND BARGAINS

—in—

HOUSE WARES and HARDWARE

### C. J. ARNE

TONSorial ARTIST

Ocean Avenue Carmel, Cal.

### J. W. Hand and Son

Carmel Agents

DEL MONTE LAUNDRY

We Call and Deliver

### Mrs. Walter Basham

Will soon be ready for business  
in her new Candy and Ice  
Cream Parlor on Ocean Avenue.

### Wermuth's Transfer

LONG DISTANCE HAULING

Carmel-by-the-Sea

Cal

### Carmel Realty Company

WE SELL—

WE RENT—

WE INSURE

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Carmel, Cal.

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HOTEL DEL MONTE

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SUPPLIES

Carmel, Cal.

### Sunshine Kindergarten

Seventh and Monte Verde Streets

MISS EDITH CHILVER

Director

P. O. Box 468



## Resolution No. 93

WHEREAS, the Board of Trustees of the City of Carmel-by-the-Sea, in the County of Monterey, State of California, did, on the 2nd day of August, 1921, pass a resolution of intention of said board to order the modification and change of the grade of the curbs as heretofore attempted to be established, on either side of Ocean Avenue, in said city, by Resolution No. 32, adopted April 1st, 1919, by said Board of Trustees, from the East line of Mission Street to the West line of San Antonio Avenue, to that which is shown upon the grade map of said street between said two points, which map was filed in the office of the City Clerk of said city, on the first day of February, 1921, reference to which resolutions and map is hereby made for all of the particulars of said proposed change of grade, and

WHEREAS, the city clerk of this city was, in said resolution, directed to post the same conspicuously for two days on or near the council chamber door of this board, in a position where the same could be easily read. And the president of this board was therein directed to cause a copy of said resolution to be published for two insertions in the Carmel Pine Cone, a weekly newspaper, of general circulation, printed, published and circulated in this city, which newspaper was therein designated by this board for the purpose of making said publication therein, and

WHEREAS, said resolution was posted and published as therein directed, and

WHEREAS, the Street Superintendent of this city, did, after the publication of said resolution as therein provided, cause to be conspicuously posted along said Ocean Avenue, from the East side of Mission Street to the West side of San Antonio Avenue at distances of not more than one hundred (100) feet apart, but not less than three (3) in all, notices of the passage of said resolution, which notices were headed "Notice of Change of Grade" in letters of not less than one (1) inch in height, and which notices did, in legible characters, state the fact of the passage of said resolution, its date, and set forth the fact of the intention of this board to change the grade of said Ocean Avenue between said two points, and did refer to said resolution for further particulars; and the said Superintendent of Streets did, also cause a notice similar in substance to be published in said newspaper for two (2) insertions of the regular issue thereof, which newspaper was designated for that purpose in said resolution of intention, and

WHEREAS, no protests have been filed against said proposed change of grade within the time allowed by law, or at all:

NOW THEREFORE, IT IS HEREBY ORDERED, that the grades of the curbs as heretofore attempted to be established on either side of Ocean Avenue in said city, by Resolution No. 32, adopted April 1st, 1919, by this board, from the East line of Mission Street to the West line of San Antonio Avenue, are hereby changed to, and established at, that which is shown upon the grade map of said street between said two points, which map was filed in the office of the city clerk of said city on the first day of February, 1921. The figures herein after given, and appearing upon said map, represent the elevations above the established base of said city; said proposed grade to be as follows:

228.60 at the point where the curb line on the north side of Ocean Avenue intersects the east line of Mission Street.

228.95 at the point where the curb line on the east side of Mission Street intersects the north line of Ocean Avenue.

229.75 at the point where the curb line on the west side of Mission Street intersects the north line of Ocean Avenue.

229.40 at the point where the curb line on the north side of Ocean Avenue intersects the west line of Mission Street.

226.60 at the point where the curb line on the south side of Ocean Avenue intersects the west line of Mission Street.

226.00 at the point where the curb line on the east side of Mission

Street intersects the south line of Ocean Avenue.

226.50 at the point where the curb line on the west side of Mission Street intersects the south line of Ocean Avenue.

226.20 at the point where the curb line on the south side of Ocean Avenue intersects the east line of Mission Street.

230.40 at the point where the curb line on the north side of Ocean Avenue intersects the east line of San Carlos Street.

230.00 at the point where the curb line on the east side of San Carlos Street intersects the north line of Ocean Avenue.

229.00 at the point where the curb line on the west side of San Carlos Street intersects the north line of Ocean Avenue.

228.00 at the point where the curb line on the north side of Ocean Avenue intersects the west line of San Carlos Street.

225.70 at the point where the curb line on the south side of Ocean Avenue intersects the west line of San Carlos Street.

226.80 at the point where the curb line on the east side of San Carlos Street intersects the south line of Ocean Avenue.

225.50 at the point where the curb line on the west side of San Carlos Street intersects the south line of Ocean Avenue.

227.10 at the point where the curb line on the south side of Ocean Avenue intersects the east line of San Carlos Street.

227.20 at the point on the curb line on the north side of Ocean Avenue 50 feet west of the west side of San Carlos Street.

224.90 at the point on the curb line on the south side of Ocean Avenue 50 feet west of the west side of San Carlos Street.

226.10 at the point on the curb line on the north side of Ocean Avenue 100 feet west of the west side of San Carlos Street.

223.60 at the point on the curb line on the south side of Ocean Avenue 100 feet west of the west side of San Carlos Street.

224.60 at the point on the curb line on the north side of Ocean Avenue 150 feet west of the west side of San Carlos Street.

221.40 at the point on the curb line on the south side of Ocean Avenue 150 feet west of the west side of San Carlos Street.

222.70 at the point where the curb line on the north side of Ocean Avenue intersects the east line of Dolores Street.

222.10 at the point where the curb line on the east side of Dolores Street intersects the north line of Ocean Avenue.

221.00 at the point where the curb line on the west side of Dolores Street intersects the north line of Ocean Avenue.

220.40 at the point where the curb line on the north side of Ocean Avenue intersects the west line of Dolores Street.

217.60 at the point where the curb line on the south side of Ocean Avenue intersects the west line of Dolores Street.

218.60 at the point where the curb line on the east side of Dolores Street intersects the south line of Ocean Avenue.

217.90 at the point where the curb line on the west side of Dolores Street intersects the south line of Ocean Avenue.

219.40 at the point where the curb line on the south side of Ocean Avenue intersects the east line of Dolores Street.

214.20 at the point on the curb line on the south line of Ocean Avenue 50 feet west of the west line of Dolores Street.

209.40 at the point where the curb line on the north side of Ocean Avenue intersects the east line of Lincoln Street.

208.60 at the point where the curb line on the east side of Lincoln Street intersects the north line of Ocean Avenue.

208.30 at the point where the curb line on the west side of Lincoln Street intersects the north line of Ocean Avenue.

207.30 at the point where the curb line on the north side of Ocean Avenue intersects the west line of Lincoln Street.

204.50 at the point where the curb line on the south side of Ocean Avenue intersects the west line of Lincoln Street.

206.20 at the point where the curb

line on the east side of Lincoln Street intersects the south line of Ocean Avenue.

205.50 at the point where the curb line on the west side of Lincoln Street intersects the south line of Ocean Avenue.

207.00 at the point where the curb line on the south side of Ocean Avenue intersects the east line of Lincoln Street.

196.50 at the point on the curb line on the north side of Ocean Avenue 50 feet east of the east line of Monte Verde Street.

191.70 at the point where the curb line on the north side of Ocean Avenue intersects the east line of Monte Verde Street.

191.20 at the point where the curb line on the east side of Monte Verde Street intersects the north line of Ocean Avenue.

190.40 at the point where the curb line on the west side of Monte Verde Street intersects the north line of Ocean Avenue.

185.60 at the point where the curb line on the north side of Ocean Avenue intersects the west line of Monte Verde Street.

185.40 at the point where the curb line on the south side of Ocean Avenue intersects the west line of Monte Verde Street.

186.90 at the point where the curb line on the east side of Monte Verde Street intersects the south line of Ocean Avenue.

185.80 at the point where the curb line on the west side of Monte Verde Street intersects the south line of Ocean Avenue.

188.50 at the point where the curb line on the south side of Ocean Avenue intersects the east line of Monte Verde Street.

164.20 at the point where the curb line on the north side of Ocean Avenue intersects the east line of Casanova Street.

164.00 at the point where the curb line on the south side of Ocean Avenue intersects the east line of Casanova Street.

163.90 at the point where the curb line on the east side of Casanova Street intersects the north line of Ocean Avenue.

163.10 at the point where the curb line on the west side of Casanova Street intersects the north line of Ocean Avenue.

158.90 at the point where the curb line on the north side of Ocean Avenue intersects the west line of Casanova Street.

158.70 at the point where the curb line on the south side of Ocean Avenue intersects the west line of Casanova Street.

160.70 at the point where the curb line on the east side of Casanova Street intersects the south line of Ocean Avenue.

160.10 at the point where the curb line on the west side of Casanova Street intersects the south line of Ocean Avenue.

141.90 at the point where the curb line on the north side of Ocean Avenue intersects the east line of Camino Real.

141.70 at the point where the curb line on the south side of Ocean Avenue intersects the east line of Camino Real.

140.70 at the point where the curb line on the east side of Camino Real intersects the north line of Ocean Avenue.

140.00 at the point where the curb line on the west side of Camino Real intersects the north line of Ocean Avenue.

137.30 at the point where the curb line on the north side of Ocean Avenue intersects the west line of Camino Real.

137.10 at the point where the curb line on the south side of Ocean Avenue intersects the west line of Camino Real.

139.10 at the point where the curb line on the east side of Camino Real intersects the south line of Ocean Avenue.

138.30 at the point where the curb line on the west side of Camino Real intersects the south line of Ocean Avenue.

132.70 at the point on the curb line on the north side of Ocean Avenue 50 feet west of the west line of Camino Real.

132.50 at the point on the curb line on the south side of Ocean Avenue 50 feet west of the west line of Camino Real.

115.60 at the point where the curb line on the north side of Ocean Avenue intersects the east line of Carmelo Street.

115.40 at the point where the curb line on the south side of Ocean Avenue intersects the east line of Carmelo Street.

113.60 at the point where the curb line on the east side of Carmelo Street intersects the north line of Ocean Avenue.

112.90 at the point where the curb line on the west side of Carmelo Street intersects the north line of Ocean Avenue.

109.10 at the point where the curb line on the north side of Ocean Avenue intersects the west line of Carmelo Street.

109.10 at the point where the curb line on the south side of Ocean Avenue intersects the west line of Carmelo Street.

110.90 at the point where the curb line on the east side of Carmelo Street intersects the south line of Ocean Avenue.

110.10 at the point where the curb line on the west side of Carmelo Street intersects the south line of Ocean Avenue.

90.20 at the point on the curb line on the north side of Ocean Avenue 50 feet east of the east side of San Antonio Avenue.

90.20 at the point on the curb line on the south side of Ocean Avenue 50 feet east of the east side of San Antonio Avenue.

87.20 at the point where the curb line on the north side of Ocean Avenue intersects the east line of San Antonio Avenue.

87.20 at the point where the curb line on the south side of Ocean Avenue intersects the east line of San Antonio Avenue.

87.00 at the point where the curb line on the east side of San Antonio Avenue intersects the north line of Ocean Avenue.

86.40 at the point where the curb line on the west side of San Antonio Avenue intersects the north line of Ocean Avenue.

85.10 at the point where the curb line on the north side of Ocean Avenue intersects the west line of San Antonio Avenue.

85.10 at the point where the curb line on the south side of Ocean Avenue intersects the west line of San Antonio Avenue.

85.20 at the point where the curb line on the east side of San Antonio Avenue intersects the south line of Ocean Avenue.

84.60 at the point where the curb line on the west side of San Antonio Avenue intersects the south line of Ocean Avenue.

Sidewalks on the north and south sides of Ocean Avenue, from the east line of Mission Street to the east line of Monte Verde Street shall be twelve (12) feet wide measured from the property line to the outer edge of the curb.

The park spaces on Ocean Avenue from the east line of Mission Street to the east line of Monte Verde Street, shall be in the center of said avenue, and shall be thirty (30) feet wide and shall be fifteen (15) feet on each side of the center line of said Ocean Avenue.

The sidewalks on the north and south sides of Ocean Avenue from the west line of Monte Verde Street to the west line of San Antonio Avenue, shall be ten (10) feet wide measured from the property line to the outer edge of the sidewalk.

The park spaces on Ocean Avenue from the West line of Monte Verde Street to the west line of San Antonio Avenue shall be adjacent to the sidewalks on the north and south sides of said Ocean Avenue, and shall be twenty-seven and five-tenths (27.5) feet wide, measured from the outer edge of the sidewalk to the outer edge of the curb.

On the south side of Ocean Avenue between the East line of Mission Street and the east line of Monte Verde Street, the gutters shall be adjacent to the curb and the flow line of said gutters shall be eight (8) inches below the top of the curb, and the top of the curb representing the official grade along that part of Ocean Avenue.

On the north side of Ocean Avenue between Mission Street and Monte Verde Street, there will be no gutter adjacent to the curb but the edge of the finished grade of the roadway shall be four (4) inches below the top of the curb, and the top of the curb representing the official grade of that part of Ocean Avenue.

All sidewalks on Ocean Avenue, between Mission Street and Monte Verde Street, shall have a uniform slope of one (1) inch in four feet rise.



## Joe Mora Tries to Pass the Buck

As a passer of the proverbial buck, Joe Mora is a wonderful sculptor. He sends us a long story, containing "inside" and "confidential" stuff, asks us to pick out the high spots, and to present to our readers a dignified article.

We won't fail for it. If Joe insists on publicity, he'll have to be content to have his own dope put in black and white. This is what he wrote:

CARMEL, October 5, 1921.

My Dear Overstreet: I grabbed a wonderful souvenir from Sunday's Fiesta in the form of a cold, which makes my head feel like a boiler factory, but as I know you must go to press very pronto, and time does so relentlessly move on, I must lose no time in expressing on behalf of Father Mestres and myself, the sincerest gratitude to the people of Carmel for the excellent spirit, good fellowship and co-operation shown in putting over the Pageant last Sunday.

Had I the time, and what's more, the ability, I would write a fine article on this subject. But, possessing neither, I'm going to ask you to do this for me, taking the done I give you in this scrawl as an expression of my sentiments.

It was no easy task in a week's time to get the personnel for the picture, especially for a stranger. I busted in on Perry Newberry in one of his very busiest times, and he just dropped his fancy work when I said the word and went to the bat for me. Ditto for Argyll Campbell. They were both home run getters when it came to rounding up my victims. We got all our men; nobody grumbled; everyone uncorked a wonderful spirit of co-operation; and it was almost disappointing not to have someone to tell me to go, you know what I mean—to ramble. I would like to give credit to the one lady and all the men in the show. Just take them by groups.

If Mrs. Fitzgerald wasn't lovely and striking as Columbia, the strains of the "Star Spangled Banner" have no thrills for me. However, express this your own way.

Old Spain—Charles Kiernan.

Franciscans—Ray DeYoe, B. Rear don, William L. Overstreet, Charles S. Green, Argyll Campbell and W. T. Kibbler.

Indians—Calvin Bates, Perry Newberry, Togo Fisher, Belknap Bates, Cornelius Betke, Albert Balfour.

Neophytes—Ferdinand Bergdorff, Louis Narvaez, Talbert Josselyn, George Seidenbeck, Charles K. Van Riper, Arthur Cyril, Evan Mosher, Winsor Josselyn, Dr. Albert Burton, A. B. Coats, Percy Parkes, Gordon Green, Tom Hooper, Lawrence Farrell.

Spanish soldiers—Cavalrymen from the Monterey Presidio.

Let me give you a little inside stuff

(not for publication) on a regular guy among all these regulars. Burt Fitzgerald was to take the part of the "Church." No costume on Saturday night's last express. He went to Monterey at night with no success. Sunday a. m. another trip. Train late. Back to Carmel, and once more to Monterey at 10:45. We were just about to go on without this important character, in fact had delayed purposely, when in he buzzed, dashed into his costume, and there you are! Can you beat it? I'm for him.

Don't forget Col. Jenkins of the 11th Cavalry, U. S. A. He's one of the best ever, a soldier and a gentleman, who was responsible for that fine detail of he-riders, the excellent band, soldiers for police duty, and I guess he would have loaned me the keys to his private cellar had we any need of it. (I wish I had the keys now.)

Capt. Buckley, the leader of the cavalry, was just as fine a sport in the preliminary postings of rehearsal, etc., as he was striking in his flowing red cape and fine horsemanship. Don't mention in your paper that he is a bachelor, or the Heiness' Union will call a mass meeting and mob the Presidio. This is strictly confidential, sabe?

Arthur Cyril and Garnet Holme volunteered for making up, and got away with it handsomely. Tom Cator handled the musical end of it like the thorough and talented musician that he is, though possibly not everybody knew that the impressive and beautifully rendered Miserere was from his own opera, "Soul of Sequoia."

Many thanks on behalf of Father Mestres to Andrew Stewart for his generosity in giving the fields adjoining the Mission for the use of the spectators, the entrance of the cavalry and for parking autos. We had expected to charge, as announced, a nominal fee for parking cars, to cover part of the expense, but when he read of this in your paper he immediately reared up on his two hind legs and snorted. That's how they all got free parking; yet this is all under your hat. Don't give me away for divulging star chamber secrets.

Thanks to Mr. and Mrs. L. S. Slevin and Miss Rebecca Narvaez for their assistance, and to Mrs. John Williams and Miss Lourdes Narvaez for their splendid efforts in making the flowers and the flag.

Miss Stella Guichard gave of her materials from the store. Davis, the grocer, gave generously, and besides loaned me that flock of melons, cabbages, etc. Several hours after the show, however, I went out to gather in the spoils, and found that some epicure had plucked quite a few of the melons, possibly to satisfy his curiosity as to whether they were honest to goodness ones or just stage junk. I hope Davis has a poor memory, or I'll be fussing mostly on the red ink side of my ledger this month. The Pine Cone publicity was great stuff, and helped to bring the crowd. You shall be my press

agent when I run for Congress.

This is about all of the long sad story relative to, of course, only the Pageant. There were numberless fine workers on other committees, but I had nothing to do with these, and if I attempted to give credit where credit is due, I would get into a mess, for I really cannot remember who was who. I must add, however, that Miss Harriet Hatton and Ed Hatton had charge of the barbecue, and if they are responsible for the salsa that decorated the meat and beans, my hat's off. That medicine would make a corpse get up on its hind legs and challenge a couple of wild cats to a duel. Any opinion to the contrary has no artistic value whatsoever.

In my professional work I have to buzz so much in the lingo of the Long Hair, that it feels good to sit back and juggle the language of the common and garden variety, especially when you've got a severe cold and feel mean. So don't be influenced by my chatter, write up a nice article, as I know you can and will.

Father Mestres feels very grateful to all those who helped him so graciously, and it goes double with me. Really, I feel that I'm acquainted with Carmel now, and only hope that some day I may reciprocate in my own humble way. Adios!

JO MORAS.

People in the East want to know about Carmel. Send them the Pine Cone.

Residence Phone 295 M Office Phone 613  
**LEWIS LONG**  
(Palmer School Graduate)  
**CHIROPRACTOR**  
244 Alvarado Street MONTEREY, CAL.

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ing from the top of the curb to the property line.

The finished pavement on the North and South sides of Ocean Avenue, between Mission Street and Monte Verde Street, shall have a uniform slope of 0.29 feet in 10 feet, on the north side of said Ocean Avenue, the slope shall be downward from a point four (4) inches below the top of the curb, and on the south side of said Ocean Avenue, the slope shall be upward from a point four (4) inches below the curb.

On Ocean Avenue between Monte Verde Street and San Antonio Avenue the flow line of the gutters on the north and south sides of said Ocean Avenue shall be four (4) inches below the top of the curb, and the top of the curb representing the official grade of that part of Ocean Avenue.

On Ocean Avenue, between Monte Verde Street and Casanova Street, the park spaces shall have a uniform slope of six-tenths (0.6) feet in 10 feet, from the top of the curb to the outer edge of the sidewalk, on the south side the slope shall be downward to the outer line of the sidewalk and on the north side the slope shall be upward to the outer edge of the sidewalk.

On Ocean Avenue, between Casanova Street and Carmelo Avenue, the park spaces shall have a uniform slope of three-tenths (0.3) feet in ten (10) feet from the top of the curb to the outer edge of the sidewalk. On the south side the slope shall be downward to the outer line of the sidewalk, and on the north side the slope shall be upward to the outer edge of the sidewalk.

On the south side of Ocean Avenue, between Carmelo Avenue and San Antonio Avenue, the park spaces shall have a uniform slope of six-tenths (0.6) feet in 10 feet downward from the top of the curb to the outer edge of the sidewalk.

On the north side of Ocean Avenue between Carmelo Avenue and San Antonio Avenue, the park spaces shall have a uniform slope of three-tenths (0.3) feet in ten (10) feet, upward from the top of the curb to the outer edge of the sidewalk.

On the north side of Ocean Avenue, between Monte Verde Street and San Antonio Avenue, the top of the sidewalks at the outer edge of said sidewalk shall be at the same elevation as the inner edge of the park spaces, and said sidewalks shall have a uniform slope upward of one (1) inch in four (4) feet from the outer edge of the sidewalk to the property line.

On the south side of Ocean Avenue, between Monte Verde Street and San Antonio Avenue, the top of the sidewalk at the outer edge of said sidewalk shall be four (4) inches higher than the inner edge of the park spaces and said sidewalks shall have a uniform slope upward of one (1) inch in four (4) feet from the outer edge of the sidewalk to the property line.

On Ocean Avenue, between Monte Verde Street and Carmelo Avenue the elevation of the center of the top of the finished pavement shall be equal to the mean of the elevations of the curb on both sides.

On Ocean Avenue, between Carmelo Avenue and San Antonio Avenue the elevation of the center of the top of the finished pavement shall be 5-100 feet below the mean of the elevations of the curb on both sides.

The curb lines on said Ocean Avenue shall be in the position and at the distances from the property lines shown on said grade map, all of the matters and things shown thereon being referred to, incorporated into and made a part of this resolution.

This resolution shall be published by one insertion in the Carmel Pine Cone, a weekly newspaper of general circulation, printed, published and circulated in this city, which newspaper is hereby designated for the purpose of said publication.

Adopted this 4th day of October, 1921, by the following vote:

Ayes, Trustees: Kibbler, Murphy, Arne, Dorwart, Reardon.  
Noes, Trustees: None.

Absent, Trustees: None

Approved this 4th day of October, 1921.

WM. T. KIBBLER,

President of said Board.

Attest:  
Saldee Van Brower, City Clerk.

## The Story of Our States

By JONATHAN BRACE

XI.—NEW YORK



THE STORY of New York should rightly begin with 1524, eighty-five years before Henry Hud-

son's voyage in his little boat, the Half Moon, up the river which now bears his name. For at that early date an Italian navigator, Verrazano, exploring for France, sailed into New York bay. This first visit to New York made little stir and was soon forgotten, and it was Hudson's rediscovery which tempted the Dutch to send over colonists and obtain for the Dutch West India company a monopoly of the Dutch fur trade in America. The new colony which was started in 1623 called its territory New Netherlands, after its mother country, and their principal city New Amsterdam. It is interesting to reflect that Manhattan island, which is now New York city, was purchased from the Indians for \$24 worth of beads and ribbons. Even in its earliest days the settlement on Manhattan Island was cosmopolitan. In 1643 it is reported that eighteen different languages were spoken there. In 1664 the English captured New Netherlands, and King Charles II presented the colony to his brother, the duke of York, who was later King James II, and its name was then changed to New York.

New York played a leading part in the formation of the United States. It was Alexander Hamilton who was New York's representative in framing the Constitution and it was New York city which was selected as the first capital of the new Union, where Washington was inaugurated the first president. Ever since the Empire State, as New York is sometimes called, has held the deciding voice in presidential elections. Though its size is only 49,204 square miles, not quite half way in the list of states according to area, its great population gives New York forty-five presidential electors, the largest number of any of the states.

(© by McClure Newspaper Syndicate.)

### CHURCH NOTICES

#### CARMEL CHURCH

Lincoln Street, South of Ocean Avenue  
Morning Service, 11 o'clock.  
Sunday School, 10 a. m.  
Rev. Fred Sheldon, Pastor  
Strangers Welcome

#### CHRISTIAN SCIENCE SERVICES

Sunday, 11 a. m.  
Sunday School, 9:45 a. m.  
Wednesday, 8 p. m.  
Church Edifice, Monte Verde Street  
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## PRESS COMMENT ON PHILIPPINES

### The Philippines!

(Shenandoah (La.) Post.)

Our idea of the Philippine question is to get out as quickly as possible and stay out. What do you say?

### Our Little Brown Cousins

(Argus, Rock Island, Ill.)

There is no mistaking that Filipinos want their independence. And it is just possible, as they insist, that they in the islands, better than we Americans over here, are the best judges of whether they are fitted for independence. The United States wants no outburst in the Philippines as England faces in Ireland. The easiest way to head off a rebellion is to give the

islands their independence before they have cause to rebel.

### Shall We Let Philippines Go?

(Cedar Rapids (Ia.) Republican.)

The United States cannot continue to hold the Philippines unless this nation wants to give the lie to its own professions in the matter. The United States must keep faith with the world. The American people do not want the Philippine Islands to become their Irish question.

### Filipinos Are Making Headway

(Mt. Vernon (O.) Republican-News)

The Filipinos are making an intensive and intelligent campaign for independence. They are urging their claims with shrewdness and vigor. They declare that they have proven beyond question that they are capable of self-government, and they believe that with independence the Filipino will so conduct himself as to gain the respect of the world.

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PUBLISHED WEEKLY  
BY THE PINE CONE PRESSW. L. OVERSTREET.....President  
K. J. OVERSTREET.....Vice-President  
D. F. BOSTICK.....Secretary-Treasurer

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March 3, 1879.W. L. OVERSTREET.....Editor  
PHONE 605 W 1

OFFICIAL PAPER OF THE CITY

OCTOBER 6, 1921

## HIS GREATNESS WILL GROW

Writers of today in presenting views of Lincoln freely quote from John T. Morgan, of Alabama, from John W. Daniel, of Virginia, and from others prominent in the life of the South. So far back as 1878 the well-known picture of the Emancipation Proclamation drew forth from Alexander H. Stephens a speech in which there was a recognition of the merits of the great President who had dealt slavery its death stroke. Henry W. Crady, the brilliant editor of the Atlanta Constitution, said that the figures of the Civil War to live in history longer than all others were "Abraham Lincoln, the Southerner, and Stonewall Jackson, the Puritan."

In years to come somebody will glean among the letters and diaries of the South, sift the columns of faded newspapers, find pamphlets that have long lain in garrets and cellars. There will be someone who will bring to this task just the qualities needed, who will find material that we cannot afford to lose. Gatherers of unconsidered trifles sometimes discover amid the flotsam and jetsam of long ebb-tides prizes that pay for weary searches. We know that one of the first to own Lincoln's strength was Stephen A. Douglas, who defeated him in the senatorial race. Part of what the "Little Giant" saw may have been seen by men who risked their fortunes and their lives for "the peculiar institution."

## A GREAT WORK STARTED

To those present at the Carmelo Mission ceremonies last Sunday, must have come the thought "Here am I standing on the same ground where walked the good Franciscans one hundred and fifty years ago!" And again, "I am in the field where, under the guidance of the padres, thousands of Indians tilled the soil."

We gazed upon the substantial church edifice and marveled at its age. Father Junipero Serra's great place in history is based upon his achievement in civilizing and Christianizing the California Indians, but to those of us who measure achievement by material results, the Carmelo Mission Church stands out in bold relief.

The restoration under way is being carried out by Father Raymond M. Mestres and his co-workers in a manner to leave no doubt as to historical accuracy in rebuilding what the elements and other influences have destroyed. There has been much reading and delving into California, Mexican and Spanish archives. There has been long-continued searching in other Missions and churches for property which was known to belong to Carmelo Mission—and often the search has been rewarded.

The baptismal font has been recovered, the original roof tiles are available, and the original bell is in place.

If we were in the proper mood last Sunday morning, we permitted Father Time to turn back for a space in order to reveal to us a vision of the glories of the past. Insofar as possible it is the duty of those who love the old Mission—the place where Serra lived, and labored, and died—to strive to restore it to its grandeur of other days. Let it be a shrine to which will come all the world to worship and to marvel.

The Pine Cone Press sells printing,  
advertising space and subscriptions.

## PROPERTY TRANSACTIONS

Deed: Carmel Development Company to William T. Dummage, lots 6 and 8, block 50, Carmel-by-the-Sea.

Deed: Carmel Development Company to Adele F. Becholdt, lots 18, 19, 20, 23, 24 and 25, block 104, Addition No. 5, Carmel-by-the-Sea.

Deed: James Edward Rogers to Carrie Horton Blackman, lots 2 and 4, block B-13, Addition No. 7, Carmel.

Deed: Carmel Development Company to Laura I. Fenner, lots 10 and 12, block BB, Addition No. 1, Carmel-by-the-Sea.

Deed: Carmel Development Company to Aileen Richey Lundy, lot 18, block HH, Addition No. 3, Carmel-by-the-Sea.

Deed: Carmel Development Company to Grace Sawyer Meade, lot 11, block 101, Addition No. 500, Carmel-by-the-Sea.

Deed: Ray Lyman Wilbur et al to Emma L. Williams, lots 17 and 19, block G, Addition No. 1, Carmel-by-the-Sea.

Deed: Carmel Villas Company to Martin A. Flavin, portion Carmel Highlands property, San Jose y Sur Chiquito Rancho.

Deed: Bonnie S. Leavitt et al to Filbert Tancred Somerville, lot 15, block C, Addition No. 1, Carmel-by-the-Sea.

Deed: Harvey M. Barngrover to Lucile L. Barngrover, lot 6, block E, Addition No. 1, Carmel-by-the-Sea.

Deed: Carmel Development Company to Cornelia L. and Lloyd M. Place, lot 9, block R, Addition No. 1, Carmel-by-the-Sea.

## CARMEL-BY-THE-SEA

Thou Beautiful, thou Queen of Place,  
Whence came thy splendor rare?  
Thou gem of forest, plain, and sea,  
Thou First of all the Fair?

Thy crested wave above the deep,  
Thy sands of matchless white,  
Thy mystic pines whose whispers blend  
Beneath the stars at night.

Thy valley fair with gentle slopes,  
Thy silver stream so pure  
Thy all, so sweet, harmonious,  
Tired souls may find a cure.

It seems beneath the pale white moon  
A moving host doth tread:  
But no, it is the spirit-voice  
Of ages long since dead.

The myriad throng who wandered here  
And dwelt upon this sod  
Are long departed from the earth—  
Their souls now live with God.

And in the twilight's magic hours  
I hear the clear-voiced bell—  
The same sweet tones that in the past  
From Carmel's chapel fell.

I close my eyes, my soul finds peace:  
'Tis sacred ground to me,  
For here God dwells and ever will.  
Dear Carmel-by-the-Sea.

L. M. L.

DAYLIGHT HIGH AND LOW  
TIDES AT CARMEL

	Low	High
Oct 6	7:44 a 2.8	1:46 p 5.1
7	8:46 a 3.1	2:42 p 4.8
8	10:01 a 3.2	3:45 p 4.6
9	11:21 a 3.1	4:56 p 4.5
10	12:25 p 2.8	6:02 p 4.4
11	1:14 p 2.4	7:26 a 4.8
12	1:56 p 2.0	8:02 a 5.0

Picture Shows in  
Carmel This MonthSaturday, October 8th—Viola  
Dana in "Cinderella's Twin."Saturday, October 15th—May  
Allison in "The Marriage of Wil-  
liam Ashe."Saturday, October 22nd—Bert  
Lytell in "The Misleading Lady."Saturday, October 29th—All  
Star Cast in "The Fatal Hour."

## To the People of Carmel

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## Hotel Arrivals

## LA PLAYA

San Francisco—Walter Hoff, Mr and Mrs E Hart, Miss Amy Booth, Miss Madeline Booth, Frederick Stern, Mr and Mrs Julius Mendelson, Miss R Cohn, Miss T Joseph, Mrs S Moore, J A Manning, J F Sullivan Jr, Mrs Sarah Whollen, Miss Peggy Whollen.

Berkeley—Mr and Mrs R Von Bakkeien, Miss Von Bakkeien, Mrs C H Hubbard, Mrs F C King and children.

Oakland—Miss F Bailey.

Los Angeles—Miss Lou Day, Miss K A Foster, Mrs Julia Carl, Miss Sullivan, Miss Seis, Edw F Trezevant.

Hollywood—Wm H Field, Theo Deinger.

Pasadena—Elmer Grey.

St Louis, Mo—Mr and Mrs P L Child.

Jacksonville, Fla—Miss H M Stein.

Denver, Colorado—Miss Marjorie V Bogart.

San Jose—Mrs A J Nelson, Miss Ethel Nelson.

Worcester, Mass—J F Whitcomb.

El Paso, Texas—Mr and Mrs J C Wilmarth.

San Luis Obispo—Mrs Geo Merritt, Angie L Carr.

Honolulu, Hawaii—Mrs Clifford Kimball.

## PINE INN

San Francisco—Mrs Frederick Bates, Mr and Mrs A P Parker, Miss Gail Laughlin, Mrs W S Howard, Charles Howard, Mr and Mrs S P Griffiths and children.

Oakland—Mr and Mrs Frank C Watson, Donald Watson.

Piedmont—G F Ashley.

Carmel—Miss M J Wilkeson.

Palo Alto—L M Hoskins, G M Reich.

Los Angeles—H Randles; Mr and Mrs F C Kingsbury, Dr Cecil E Reynolds.

San Diego—Miss Gilmore and niece.

Tucson, Arizona—Mr and Mrs F E Clement, G V Loftfield.

New York—Robert Cowie.

Slaterville Springs, N Y—Dr and Mrs Edward Bull.

Newagen, Maine—Miss S R Zabriskie.

Miss R R Zabriskie, Miss A J Cooley.

## RANCHO LA PLAYA

Monterey—Presidio—Captain and Mrs Tebbitt, Miss Babette Tebbitt.

Laramie, Wyo—Mrs Alta Graham, Mrs H N Roach.

Carmel—Mr and Mrs J W Hand, Mrs Sydney Yard, Mrs E Freeman, Mr and Mrs Calvin Hogle, Mrs Williams, Mrs V Birdseye, Mrs Mott Porter, Valentine Porter.

Piedmont—Ellen O'Sullivan.

La Playa—Madam Bishop, Mrs Louis Bishop, Mrs Chapman, Miss Raymond.

Chicago—Mr and Mrs Landon Rose, Miss Harriet Clont.

Dr. C. L. Thudichum was a weekend visitor with his family, accompanied by William Felter of San Francisco. On Sunday evening they were guests at the Alberto residence, where Dr. Thudichum was asked to explain the electronic theories and treatments of Dr. Abrams of San Francisco, in which the former is a specialist. They left Monday for Santa Monica and San Diego, where the doctor has been requested to locate for special work. He will visit Carmel again on his return, before moving south permanently.

Books, pamphlets, programs, business forms, are printed by the Pine Cone Press.

## Forest Theater Meeting

At a special meeting of the Board of Directors of the Forest Theater held Tuesday afternoon, the proposition of Garnet Holme to produce in Carmel an annual Mission play, was endorsed, and a meeting of the Forest Theater Association has been called for October 21st to vote upon the matter. Holme's desire is to produce a Mission play at the home of Father Serra, which will be to Northern California what the McGoriarty play is to the southern part of the state. It is proposed that the Mission play be produced after the annual Forest Theater season.

## QUIET THOUGHTS

To feel, to love, to suffer, to live for self-devotion will ever be the text of a good woman's life.

One of the first essentials in securing a good-natured equanimity is not to expect too much of the people among whom you dwell.

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Bargains, Always Here

## Housewares Hardware

Holman's Carmel Store

R. G. LEIDIG, Manager

## ITEMS OF INTEREST

Miss Margaret Fortier is spending the week here as the guest of the Overstreets.

Next Wednesday, October 12th, is Discovery Day, a legal holiday. The postoffice will maintain holiday hours.

Dr. Allen Hamilton Williams of Santa Barbara spent the week end with his aunt, Mrs. Meade Williams, at her cottage on Dolores and Twelfth.

Mrs. L. C. Horn will have a birthday celebration next Saturday. She has been a resident of Carmel twenty-eight years, and is the oldest woman settler here.

Mrs. Charles Shell (Margaret Smith) gave birth to twin boys at Monterey on September 26th. One boy died, but the mother and other son are doing well.

Mrs. Evadna Lapham has departed for her home in the Adirondacks, stopping off in Chicago to visit friends, Mrs. S. B. Hunkins, her mother, went with her as far as Los Angeles.

Mrs. C. T. Burnett, wife of a Denver physician, is here with her three children for the winter. They have the Champlin house. The doctor is in Europe.

Mr. and Mrs. J. L. Doulton have left for their home in Santa Barbara for an indefinite period, after several months here.

Miss Huntsberry, school teacher of Marina, accompanied by Mrs. Samuelson and small daughter and L. Brandenburg, motored over to Carmel last Saturday, visiting friends.

## Highway Bids Opened

Bids on the new Coast Highway to extend south from Carmel to San Luis Obispo were opened on Monday last. This news was received from Senator Rigdon. Word was at once sent to the Highway Commission to wire the result of the bids, and the wire will be published here upon its receipt. This news that actual construction will soon commence is more than welcome, for the completion of the road means the dawn of a new era for the entire Monterey Peninsula.

## Annual Presentation of Mission Drama

Of special interest to the community is the fact that last Sunday's pageant at Carmelo Mission is but a prologue to the yearly presentation of Father Mestres' beautiful five-act drama, "Fray Junipero," which will be presented in the grounds of Carmelo Mission.

Three prominent Catholic gentlemen are behind the great project, and as "Fray Junipero" deals with the life and death of Junipero Serra and Carmelo Mission activities, it will be a great feature with the work going on at the Mission and the atmosphere which will be given it, to have this drama enacted every summer beginning with next summer's season, in the Mission grounds.

Tally and Place Cards, Fancy Candle Shades, Nut Baskets, etc., at Pine Cone office. See our window display.

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